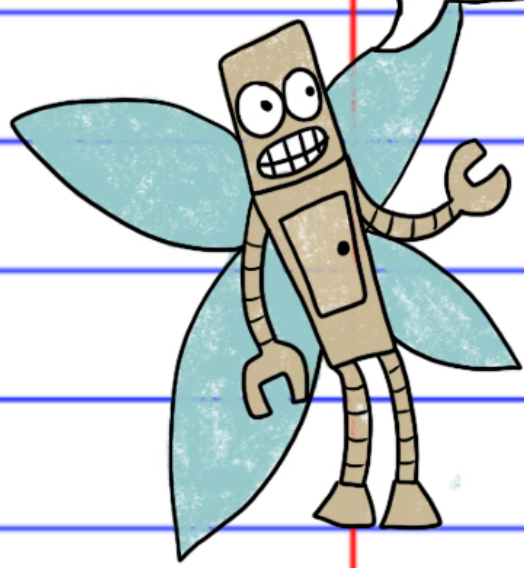
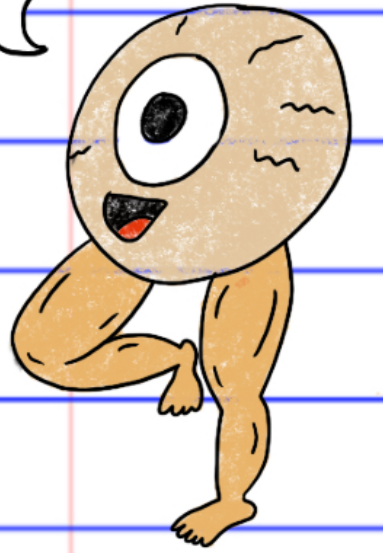


~~An Alien Elfocalypse~~
~~SPECTACULAR!~~

Tip #1
SMILE!

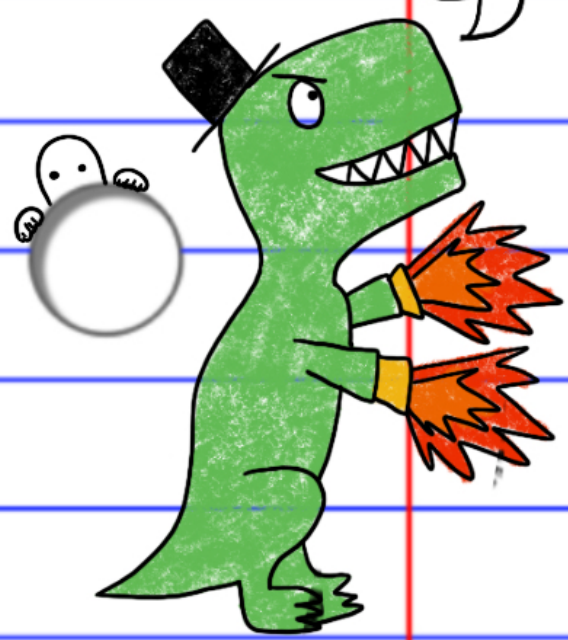


Tip #2
EYE CONTACT



HOW TO TALK TO PEOPLE

Tip #3
POSTURE!



Tip #4
REMEMBER NAMES



How to survive the
high school musical, friends,
and falling in love



WRITTEN BY
KYLE SIEMENS

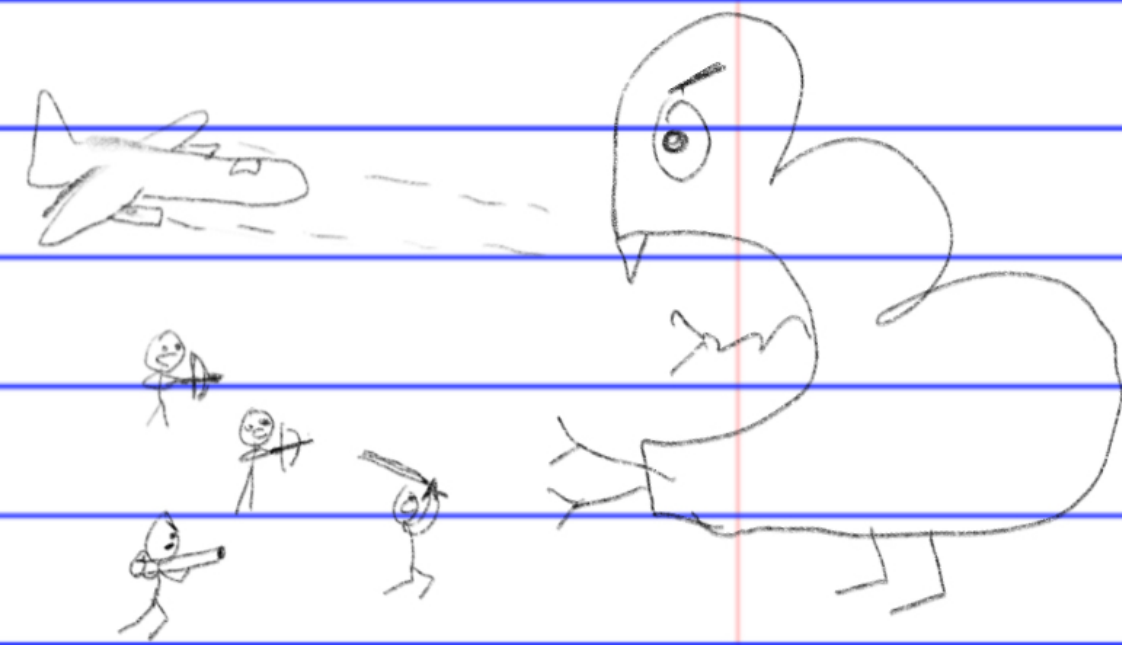
Kyle.siemens@gmail.com

How To Talk To People

A Coming of Age Comedy

Logline:

A socially clueless teenager must learn how to improve himself after he falls in love for the first time.



Synopsis:

Kornelius Konrad's life changes when he falls in love with Bianca Barbet, the lead in the high school musical.

Unfortunately, he doesn't have anything to offer her except an extensive knowledge of competitive trading card games.

In pursuit of self-improvement he buys a self-help book called How To Talk To People and joins the musical, Alien Elfocalypse.

Standing in his way is Dean Zappa, the 38 year-old drama teacher and Kornelius's only friend. Though at first excited to have Kornelius in his musical, he sours when it becomes clear his young friend is only there for the girl.

Kornelius must discover who he is and change his future to avoid becoming just like Dean... and maybe even get the girl.

Target Audience:

Age 10-14 and those who need a little encouragement to better themselves. This film uses animated segments to illustrate self-help concepts (and fantasy battles). It stands out from other 'coming of age' stories due to its motivational message, animated excerpts, and inclusion of a musical about superhero fantasy creatures fighting aliens. Think a funnier 'Perks of Being A Wallflower' or an aged up 'Diary of a Wimpy Kid'.

"HOW TO TALK TO PEOPLE"
KYLE.SIEMENS@GMAIL.COM

